



SAINTS *Alive!*

a quarterly journal telling the story of All Saints Brookline

Volume 23, Number 2

Winter 2020

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The Mission of All Saints Parish is to be a community that is searching to know and accept God's purpose for us, uplifted by worship together, sustained by a sense of Christ being in our midst, and inspired by the Holy Spirit to become more than we are, here and in the world.

Statement of Policy

The policy of All Saints Parish is to welcome all people who seek the love of God, without discrimination on the basis of race, color, national origin, ethnic background, socioeconomic status, marital status, disability, sexual orientation, or age. We welcome all people on the basis of our Baptismal Covenant in which we promise to "seek and serve Christ in all persons" and "respect the dignity of every human being."

Rector's Reflection

Advent is a time of waiting in a gathering darkness for a small flickering light of hope. This year, as the darkness gathers, so too the weight of losses, grief, and anxiety grows about us. It has been our tradition during the longest days to hold a healing service of solace and hope; a service that helps take our own hurts, our traumas, our being lost and alone, and place them in the light of God's love. We will hold our Service of Solace and Hope on the night of 21 December, but whether it will be in person or online (or both) we don't yet know. We are still waiting and hoping. I am sharing with you the litany of darkness and light that we use at that service as we light the Advent wreath. May it be a comfort and a guide to you in these times. May you hold onto the hope that Christ births anew in us each year, and may you know that you are held in God's love and our prayers. Watch for the signs of hope.

Richard+





Photo credit: KatKom Photography

Advent Litany Of Darkness And Light

Opening Compassionate God, who through the incarnation in Jesus shared our human emotions, felt joy and sorrow, love and grief, hope and despair, we come to you this night and offer you our sadness, our anxiety, and disappointment.

Voice 1 We wait in the darkness, expectantly, longingly, anxiously, thoughtfully.

Voice 2 The darkness is our friend. In the darkness of the womb, we have all been nurtured and protected. In the darkness of the womb, the Christ-child was made ready for the journey into light.

Response You are with us, O God, in darkness and in light.

Voice 1 It is only in the darkness that we can see the splendor of the universe – blankets of stars, the solitary glowings of distant planets.

Voice 2 It was the darkness that allowed the magi to find the star that guided them to where the Christ-child lay.

Response You are with us, O God, in darkness and in light.

Voice 1 In the darkness of the night, desert people find relief from the cruel relentless heat of the sun.

Voice 2 In the blessed darkness, Mary and Joseph were able to flee with the infant Jesus to safety in Egypt.

Response You are with us, O God, in darkness and in light.

Voice 1 In the darkness of sleep, we are soothed and restored, healed and renewed.

Voice 2 In the darkness of sleep, dreams rise up. God spoke to Jacob and Joseph through dreams. God is speaking still.

Response You are with us, O God, in darkness and in light.

Voice 1 In the solitude of darkness, we sometimes remember those who need God’s presence in a special way – the sick, the bereaved, the persecuted, the homeless; those who are demoralized and discouraged, those whose fear has turned to cynicism, those whose vulnerability has become bitterness.

Voice 2 Sometimes in the darkness, we remember those who are near to our hearts – colleagues, partners, parents, children, neighbors, friends. We thank God for their presence and ask God to bless and protect them in all that they do – at home, at school, as they travel, as they work, as they play.

Response You are with us, O God, in darkness and in light.

Voice 1 Sometimes, in the solitude of darkness, our fears and concerns, our hopes and our visions rise to the surface. We come face to face with ourselves and with the road that lies ahead of us. And in that same darkness, we find companionship for the journey.

Voice 2 In that same darkness, we sometimes allow ourselves to wonder and worry whether the human race is going to make it at all.

Closing We know you are with us, O God, yet we still await your coming. In the darkness that contains both our hopelessness and our expectancy, we watch for a sign of God’s Hope. Amen.

“An Advent Litany of Darkness and Light,” from *The Wideness of God’s Mercy: Litanies to Enlarge Our Prayers*, Jeffrey W. Rowthorn, editor (New York: Church Publishing 2007), 65-66.

Young People Build a Strong Community

The Rev. Tammy Hobbs Miracky

In this time of social distancing, All Saints children and youth continue to find ways to be a community. The 2020-21 schedule was crafted with the hope that all of our young people would maintain their connection with each other and with the broader church community. In this spirit, we continue to offer a variety of in-person, at-home, and virtual activities. In addition to regular in-person Family Eucharist services, recent weeks have found us traipsing through Hammond Woods for a St. Francis Day hike and blessing of our four-footed friends. This outing was so well received that it was followed by a second family hike in Kennard Park. Our hope is to continue to gather outdoors in this way through the winter.

The celebration of All Hallow’s Eve – the Spooky Saints Spectacular – was, perhaps the centerpiece of our fall calendar. A committee of sixth and seventh graders planned and prepared for this Halloween celebration, and a team of high schoolers transformed the sanctuary with decorations. In a year when many children were unable to participate in neighborhood trick-or-treating, All Saints young people invited them into our sanctuary to celebrate. You may have seen the promotional slide-show written, directed, and produced by the students, or perhaps you viewed the video of students leading a tour through the sanctuary as the event got started.

In addition to these in-person activities, each Sunday elementary school students come together for their weekly Zoom church school, as do middle schoolers. Both groups learn about themes and stories from the Bible, exploring how these ancient texts relate to our lives in the twenty-first century. Our high schoolers continue with their monthly discussion series, “Where the Bible Shows Up,” in which they discuss the ways Biblical characters and stories still influence popular culture. At their request, November ushered in a second discussion series for high school students: World Religions. In their first discussion they focused on Judaism, hosting Rabbi Andrew Vogel of Temple Sinai in Brookline for a conversation over zoom.

A pattern emerges from the collection of activities this fall: new ways of gathering are springing forth in these difficult times. Many of the highlights of the children and youth program have come about as a result of the pandemic. Our walks in the woods were born from a desire to be together physically and take a break from screens. Young people envisioned a celebration of All Hallow’s Eve because they realized that children might not be able to enjoy their usual neighborhood trick-or-treating. Zoom makes it possible for leaders of other faith traditions to respond to high schoolers’ invitation to join in dialogue.

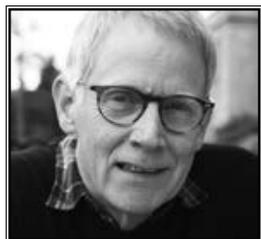
I applaud our young people’s energy, creativity, and initiative. They embody the hope of Advent and Christmas, even in this difficult moment. The ways of being they are giving birth to now will be with us when we arrive on the other side of this challenging time.

Visit the Children, Youth, and Family pages on the All Saints website to view a photo display of recent events.



A Conversation With Alan McLellan

Nathaniel Harrison



In our house, fellow All Saints parishioner Alan McLellan is a near nightly dinner partner, albeit virtually. A classical music presenter on WCRB radio, his soothing voice and enlightened commentary are a welcome antidote to the day's tension and turbulence. Canadian born and bred, Alan, his wife and children (Jack, 7, and Laura, 9) came to the Boston area in 1998 to be closer to her family. It was the "amazing" voice of chorister Bob Honeysucker and "the fabulous Schola program led by Keith Glavash" that made it clear "that as a family, this (All Saints) was where we were going to make our church home," Alan said in conversation not long ago.

Please talk about your experience at All Saints

I joined the choir and, soon after, Don Teeters offered me a section leader position as a tenor! He thought I had a tenor quality to my voice. That's true, although I'm really a baritone.

Now the years have passed, and our family went through some struggles, including a divorce. But through all of that, I felt a deep sense of belonging at All Saints. I met Janelle Mills here in 2008, and we were married in 2014.

I've taken care of the sanctuary's audio for several years now. Up until March, that meant the sanctuary PA system: replacing worn-out microphones and wireless receivers...and responding when something went wrong. Since March, when we started livestreaming some services, my role has changed. The audio needs for a video production are different from those of the good old in-person, live church service! For the in-person service you only need to amplify people's voices when they read, lead the congregation in prayer, or make announcements. But when you're doing a live video, everything has to be captured by microphones and then transmitted digitally to the video gear. And now that the physically-distanced choir is with us, there's an extra challenge – how to capture their voices over the sound of the organ.

We have acquired a new mixing console, and some new microphones, cables and stands to supplement the equipment we already had, so that each singer now has a microphone in front of them during the service.

What is your history with public broadcasting?

When I graduated from the University of British Columbia in 1980 with a Bachelor of Music degree, I didn't have a specific career path worked out. But I had been on the team in charge of recording student and faculty performances at the School of Music. One of my colleagues in that job had gone on to work for the CBC (Canadian Broadcasting Corporation) as an operating technician. And I followed him into that, beginning as a studio assistant. My idea had been to become a classical music recording engineer. But I would have had to wait a long time for that, so I started to become more involved in producing programs – shows that were focused on commercial recordings.

Eventually an opportunity came up at the CBC in Ottawa to become Music Producer, in charge of a regional classical music program for CBO-FM, and also producing recordings of classical music from Ottawa for the national CBC Stereo network. That job ended after a year but then a similar position opened up in Edmonton, Alberta. I was Music Producer there until 1996, when I was laid off due to a budget cut. Then I took a break to go back to school to get a Master of Music in Choral Conducting at the University of Alberta.

And then, as that was finishing in the fall of 1997, we decided to move to Boston, where I started work on a public broadcasting project put together by Northeastern University and WGBH. Then I joined the classical music staff at WGBH in September 2000. In 2009 WGBH acquired 99.5 WCRB and moved all its classical music programming to that station. So, from that time on all my work has been for WCRB. I remained a producer, behind the microphone and not in front of it, until 2011 when I was asked to fill in as mid-morning host on WCRB. Since then I've been in front of the mic.

What is your own musical history?

I began singing in church when I was quite young, in the choir at Ryerson United Church (now Pacific Spirit United Church) in Vancouver, British Columbia. It was a wonderful introduction to music-making, and although it wasn't an Anglican church, the music director was steeped in the Anglican/Episcopalian tradition. So later in life, when I encountered Anglican chant and Anglican hymns they seemed very familiar.

I played piano and clarinet and guitar and bass guitar as I was growing up, but when I finally decided to study music at University, voice was my instrument. I have continued with choral singing throughout my life and served as choral director at Holy Trinity Anglican Church in Edmonton, Alberta for 5 years. While I was Edmonton I sang with a professional 5-voice men's a cappella ensemble, called Voce!

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Christmas Markers at All Saints Parish Brookline

Bradley MacDonald

From the earliest days of the parish, Christmas has been a time for significant events in the life of parishioners. The first celebration of communion by the first rector (1894) and the first service in the new edifice (1899) both occurred at Christmas. They were followed by 125 years of celebrating Advent, Christmas and Epiphany with joyous decorations, pageants, plays, processions, sacred music and caroling.



1894 – Christmas Day: Rev. Daniel Delaney Addison held the "First Communion" of the parish at the Beaconsfield Casino.



1899 – Christmas Day: First service in the partially completed church building. The altar is bedecked with garlands and Christmas trees adorn the sides



In 2019, we reflected on our history, rejoiced in the light of Christ and celebrated together in the brightly lit, beautifully decorated Sanctuary during Christmas Eve services. (Left – High Altar 1955, before the nave altar was built; Right – 11 PM Service Christmas Blessing 2019)

For decades, the youth of the parish presented tableaux and plays marking the season. A 1940's publication announces an enactment of the Christmas story using shadows of "live human forms" illuminated from behind a screen.



1955



1956

Pageants



1956



1955



1966

Christmas story
1996



The All Saints Crèche was made over the course of a year by Mrs. Robert C. Child in about 1950. It has continued as a focus of the celebration of Epiphany to the present.

The Crèche



The renowned adult and youth choirs have always been at the heart of life at All Saints. The times and composition of services has varied. For example, in 1963 the Christmas Musical Service was at 8 PM on the Sunday before Christmas Eve, and that service was at 11:30 PM. In recent years, the Schola and Cherub choirs have presented the sacred music for the late afternoon Christmas Eve service, commencing with a solo youth singing Once in Royal David's City. In recent years the later service has begun at 10:30 PM with music by the Choir of All Saints and Christmas hymns, with the Service of Holy Eucharist beginning at 11 PM.



Christmas Music



Parishioners now are all invited to participate in the celebration, gathering during an Advent Sunday social hour to assist the children as they decorate the parish Christmas tree and to sing carols.

Christmas caroling



Advent wreaths



Stewardship Report

Markers on the Way of Love are the signs we leave for others as we make our way to God and to one another. This fall 2020 stewardship season, we showcased the work of some of our committees through two video compilations. As a parish, we also laid down markers on the way of love as we participated in great numbers in hunger relief efforts to support the MANNA program, the Brookline Food Pantry, and the communities of the B-READY/B-SAFE programs. Our family ministry program has remained vibrant and welcomed the Rev. Tammy Hobbs Miracky. Parishioners continued the Courageous Conversations to learn and grow together as we commit to end racism, injustice, and inequity in our society. And our committees that focus on the health of our buildings still worked behind the scenes to maintain our property.



Photo credit: KatKom Photography

Kari Hannibal

Individual members of our parish reflected on the Stewardship Committee's question

"What does love look like at All Saints Parish?" through videos and written testimonies (see allsaintsbrookline.org/what-does-love-look-like). We witnessed the myriad ways that our parishioners connect with God, each other, and communities outside of our parish.

Many of you have also left a marker by making a pledge of financial support to All Saints Parish for 2021. As of December 1, 2020, 90 families and individuals have pledged \$405,404 to All Saints for the 2021 calendar year. Of those 90 pledgers, over half have increased their pledge for 2021, for which we are deeply grateful. We invite parishioners who have not yet pledged to do so in the coming weeks. (One can make a pledge, big or small, to All Saints at any time of the year.) We hope to reach a pledge goal equal to our 2020 goal of \$430,000, despite the challenging times that we are living through. The All Saints Stew-

A Conversation With Alan McLellan

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Is there a future for classical music in the United States?

Of course there is a future for classical music here! People are always drawn to great music. I don't think the research supports the idea of classical music's demise. But it's changing, and many large classical music institutions are struggling to maintain revenues and relevance in the age of the internet. I think it's important for those institutions to adapt, but it's also important to listen to young musicians, and to embrace their much smaller, but incredibly exciting, innovations.

What is to become of choral music in a church setting?

I think the music itself will go on, but many church choirs will suffer as a result of the pandemic. At All Saints we are fortunate to have section leaders who are willing to come out to sing on Sunday mornings, and for Compline. The full choir is not singing together, and many of us are mourning that loss. But this is temporary. The singing will go on at All Saints, where Stephan is doing a terrific job of keeping us singers engaged – organizing on-line get-togethers and informing us of what's happening in choral music.

Have no fear! We'll be back! Until then, this hymn continues to ring in my ears:

My life flows on in endless song;

Above earth's lamentation,

I hear the sweet, tho' far-off hymn

That hails a new creation;

Thro' all the tumult and the strife

I hear the music ringing;

It finds an echo in my soul—

How can I keep from singing!

Editor – *Marianne Evett*; Assistant Editors – *Nathaniel and Margaret Harrison*; Designer – *Page Elmore Evett*
Deadline for the Spring issue is February 3. Please send articles and correspondence to office@allsaintsbrookline.org or mbevett@gmail.com.

Saint of the Month: Nicholas Ferrar

Margaret Harrison

If you need a model for serving God through social distancing, look up Nicholas Ferrar (1592-1637), an English scholar and deacon of the Church of England who founded a religious community in the remote Cambridgeshire village of Little Gidding. He was responsible for the publication of George Herbert's incomparable collection of poems *The Temple* (1633), and inspired the "Little Gidding" section of T.S. Eliot's poem *Four Quartets* (1942). In our present circumstances, we can identify with a saint who, in a time of plague, withdrew with his family (of 30+ members) to an isolated place to live differently. His life is celebrated on December 1.

The fifth child (of six) of Nicholas Ferrar, a wealthy London merchant, and his wife Mary, he was sent to boarding school at the age of six and entered Clare College, Cambridge, at 13, taking a BA in 1610. In 1613, having been advised to leave damp Cambridge for his health, he took a position in the retinue of Princess Elizabeth, daughter of James I, who had married the Elector Frederick V. After just a month, however, he left the court and traveled on his own, learning Dutch, German, Italian, and Spanish as he went, and studying medicine in Padua. In 1618 he had a vision telling him that he was needed at home, and he returned to London, where he was elected a Member of Parliament, though he didn't serve long.

Nicholas' father, then deceased, had been one of the initial investors in the London Virginia Company, which had established the colony in 1607. (Nicholas's niece was the first woman to be named Virginia.) The colony didn't prove a wise investment, and in 1624 the company was dissolved and Nicholas's older brother John was facing bankruptcy. In addition, there was an outbreak of the plague in London that year. By an arrangement that spared John, their mother Mary agreed to buy the estate on Little Gidding in Huntingdon shire and she, John and his family, Nicholas (who never married), and their sister Suzanna, her husband and many children retired to the property, resolved to live a life of prayer and Christian service. Before they left, Nicholas was ordained deacon by Bishop Laud, who later became Archbishop of Canterbury.

Little Gidding village was uninhabited, having been deserted during the plague of the 14th century. The church was being used as a barn, and the house had been vacant for 60 years. Mrs. Ferrar ordered the church to be restored first. Once moved in, Nicholas created the Rule of Little Gidding. The household of about 30 people took up needlework and bookbinding, spending every hour of the day in useful work. They attended the daily offices of the Book of Common Prayer and recited the complete psalter, taking turns, eventually continuing day and night in accordance with St. Paul's instruction to the Thessalonians to "pray without ceasing" (1 Thess. 5:15-16).

To teach the younger members of the family and provide a source for Gospel readings, the community created a Harmony, a combination of the four Gospels into a single, "harmonious," narrative. Individual lines were literally cut and pasted, and the book was illustrated with engravings and bound by the family. George Herbert, who was a friend of Nicholas, received one and wrote he was glad he "had lived now to see women's scissors brought to so rare a use as to serve at God's altar."

King Charles I heard of the Harmony and sent to borrow it, agreeing to return it only when told they would make him a copy of his own. Fifteen Little Gidding Harmony volumes survive.

The community ran a school for family and friends. They converted one wing of the house into an almshouse where four elderly women lived. There was also a dispensary that provided broth and medicines to the local people. They fasted frequently in order to have money for their charitable work.

Local children were given copies of the psalms, and were to memorize one each week. On Sunday, Nicholas presided at Matins, preaching on the psalm of the week, and after the service each child recited the psalm and was given a penny. Then they all went to the Sunday service at Great Giddings and then back to the manor house, where the family, even Mrs. Ferrar, served them lunch. After their own lunch, the family walked across the fields to Steeple Gidding for Evensong. On his deathbed, George Herbert sent Nicholas the manuscript of *The Temple*, saying he might publish if he thought it might "turn to the advantage of any dejected poor soul," and otherwise should burn it. Nicholas arranged its publication in 1633, and it has remained in print ever since.

T.S. Eliot was one of the founders of the Friends of Little Gidding, who still make an annual pilgrimage to the church. A second community was founded in Little Gidding in the 1970s and abandoned in 1998.

Collect for Nicholas Ferrar:

Lord God, make us worthy of your perfect love; that, with your deacon Nicholas Ferrar and his household, we may rule ourselves according to your Word, and serve you with our whole heart; through Jesus Christ our Lord, who lives and reigns with you and the Holy Spirit, one God, for ever and ever. Amen.



The COVID-19 Pandemic Strikes MANNA

Sharon Siwiec

Before the COVID pandemic, parishioners from All Saints Parish Brookline would prepare a lunch and serve it at the Cathedral to the unhoused and unstably housed community every other month. We would then join the members of the MANNA community for lunch where we would enjoy becoming acquainted with each other. A lovely interactive service would follow. I recall the Monday we had introduced a new recipe, a healthy combo of shredded chicken, black beans, corn, tomatoes, rice, cheese with Mexican spices. While we were serving the meal a guest came up for seconds, praised the dish and offered a name for the recipe, with a twinkle in his eye, "a burrito without the wrap!"

MANNA (Many Angels Needed Now and Always) is based at the Cathedral Church of St Paul, located in Downtown Crossing, where many people in need have congregated for years. It is a ministry of and with the homeless community. This population has always faced enormous challenges as they seek safety, food and shelter. The COVID pandemic has made these challenges almost insurmountable. For most of us, our world has shrunk considerably, as we sequester at home. The gap between the housed, residing in our comfortable homes, and the unhoused grows ever wider, seeming at times as though this population has "disappeared." But they have not disappeared, it is just that most of us are not witnesses to their plight.

All Saints Brookline is blessed to have a link to this community through our participation in MANNA. By offering our time, talent and treasure we have increased our support by offering a meal once a month, and including a bag lunch. Our direct financial contributions have increased dramatically, funds that are sorely needed.

During a recent interview, the Rev. Jennifer McCracken, the director of MANNA, explained the impact of the pandemic. City mandates have reduced the number of beds per shelter to allow for more space between beds, but have not provided enough new shelter space in other locations. The new 9:30 PM curfew and mandate of no more than ten people congregating begs the question, "Where are people without a home supposed to go?"

To stay in a shelter, one has to agree to be tested for COVID every three days. If the test is positive, one is required to go to a designated location to quarantine for 14 days. For those who suffer from substance use disorders and/or severe mental illness, the prospect of being forced to stay in a location for 14 days is frightening. They may not go to shelters for this reason. Considering cold weather is descending upon us, this is especially unfortunate.

We have all been stressed by the pandemic. It has resulted in worsening financial insecurity, increased isolation, and many cancelled events. Imagine the impact on an already stressed population. Jennifer relayed that drug use and overdoses have increased dramatically. All MANNA staff at the Cathedral are equipped with Narcan (used to reverse an overdose from opiates), and trained to use it. It was needed recently for someone who overdosed while in Sproat Hall.

Jennifer has needed to increase staff. They have responded by expanding what MANNA provides in order to answer many needs. Fortunately more people are contributing financially to MANNA (and more funds are needed). This is in the context of outside programs that previously provided food, clothes, and other services having reduced capacity or shut down completely. Also coordination of existing services is lacking, as evidenced by the significant reduction of donated clothes to MANNA since the onset of the pandemic.

Pre-COVID, MANNA served lunch once a week, which was prepared by different parishes. This continues, but acknowledging the need, MANNA is providing breakfast every Sunday, Monday, and Tuesday. An organization called Breaktime, which houses teenagers at risk at the Y2Y shelter, provides a lunch on Tuesday. Anyone who comes on Monday and Tuesday for an in-house meal leaves with a bag lunch. Due to COVID restrictions, meals are not being prepared in the kitchen, and food not provided by outside sources needs to be purchased.



The cherished activities such as the Black Seed Writers' Group and the Meditation Group are continuing. Additional activities have been introduced such as a movie on Tuesday afternoon.

Much has been asked of the MANNA program. Examples include providing T passes, fees to replace lost documents, and providing groceries to the housed who are financially stressed. Due to the lack of donations, warm clothes are being purchased.

During a pandemic, one can feel compelled to pursue only acts that are self serving. It is easier to turn our backs on others while we are so busy protecting "our own." Pre-COVID, those of us who would gather at the Cathedral for fellowship would be impressed by the kind reception we received. Jennifer has conveyed that despite the increased hardships, this population is amazing. Most are displaying a resilience, an ability to adhere to restrictive rules and to show gratitude and support for one another. Members of the MANNA community are helping all of us learn how to continue to remain generous souls in the context of extreme hardships and challenges.

The Ordination of Tammy Hobbs Miracky

God willing and the people consenting, on December 19, 2020, Tammy Hobbs Miracky will be ordained to the Sacred Order of Priests by Bishop Alan Gates in the sanctuary at All Saints. Thanks be to God!

In conversation with church school families last month, children and parents were curious:

Question: "Does Tammy have a different job from the other priests at All Saints, or does everyone do some of everything?"

Answer: All of our priests participate in worship leadership. In addition to that, Tammy's ministry focuses on children and families.

Question: "If Tammy is being ordained in December, why does she already wear a collar?"

Answer: In the Episcopal church, all priests serve a period of time as deacons before being ordained into the priesthood. Tammy was ordained as a (transitional) deacon earlier this year.

Question: "What's a deacon, anyway?"

Answer: The quick answer is that deacons serve as a bridge between our worship of God in the church and our service for God in the world. That's why deacons, for example, dismiss the gathered people at the end of worship, using words like, "Go in peace to love and serve the Lord."

In a separate discussion with adults, as the conversation was drawing to a close one person expressed their enthusiastic support by previewing the congregational assent from the ordination liturgy: "On the 19th, Tammy, just know that we will be saying, 'We do,' and 'We will!'"

Though current circumstances limit gathering in-person, all are invited to participate in the service via livestream. Please join for this sacred celebration, adding your prayers and congratulations along with others in this joyful moment for the church.



Bishop Gates ordains Tammy a transitional deacon, June, 2020

SAINTS *Alive!*

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allsaintsbrookline.org

Worship Schedule

The following services are held online until further notice. For dates and times of small in-person Eucharists see inside, page 11. For more information see our website: allsaintsbrookline.org.

Livestreamed service of the Word – Sundays at 10:30 am

Online Morning Prayer – Mon., Weds., Sat. at 7 am

Online Compline – Monday, Tuesday, Wednesday at 8 pm

Online Centering Prayer – Thursdays at 6:30 pm

Pastoral Staff

The Rev. Dr. Richard Burden, Rector

The Rev. Anoma Abeyaratne, Priest Associate

The Rev. Tammy Hobbs Miracky, Family Minister

Dr. Stephan Griffin, Music Minister

Parish Administration

David Bliss, Parish Administrator

Sue Poon, Evening Office Manager

John Plonowski, Bookkeeper

Renato Dantas, Sexton

Ruby Gage, webmaster

Alexandra Geoly and Alex Poon, Security Receptionists

Dates to Remember

December 6 – Family Service and celebration of St. Nicholas Day, with outdoor tree lighting and sock and handwarmer drive for the unhoused in Boston. 4 pm

December 6 – Sung Compline for Advent 7 pm

December 19 – Ordination to the Priesthood of Tammy Hobbs Miracky (livestream) 10:00 am

December 20 – Family Service 4 pm

December 21 – Service of Solace and Hope (online) 7 pm

December 24 – Christmas Eve service (live stream), music from the All Saints section leaders, with spiritual communion. 4 pm (The recording of it will be available online for people who prefer to watch it later in the evening.)

December 27 – Lessons and Carols 10:30 am (online)



All Saints Parish