



SAINTS *Alive!*

a quarterly journal telling the story of All Saints Brookline

Volume 18, Number 1

Fall 2015

What's Inside...

Harrison Introduction ----	p. 2
Q&A w/ Christian Lane --	p. 3
General Convention -----	p. 4
Chautauqua -----	p. 5
Stewardship 2016 -----	p. 6
Adult Formation -----	p. 8
Youth Formation -----	p. 9
Celtic Community -----	p. 10
Book Review -----	p. 11
And more!	

The Mission of All Saints Parish

is to be a Community — searching to know and accept God's purpose for us, uplifted by worship together, sustained by a sense of Christ being in our midst, and inspired by the Holy Spirit to become more than we are, here and in the world.

Statement of Policy

The policy of All Saints Parish is to welcome all people who seek the love of God, without discrimination on the basis of race, color, national origin, ethnic background, socioeconomic status, marital status, disability, sexual orientation, or age. We welcome all people on the basis of our Baptistal Covenant in which we promise to "seek and serve Christ in all persons" and "respect the dignity of every human being."

Let your light shine!

Welcome to the new *Saints Alive*. I'm deeply grateful to Marianne Evett who has taken on editing our quarterly newsletter. Our hope is that *Saints Alive* will become a vehicle for telling the Good News of what God is doing through us at All Saints and elsewhere.

The Stewardship Committee has chosen "Let your light shine!" as the theme for this year's celebration and sharing gifts of time, talent, and treasure. It's a great theme, one that is close to my heart, as it comes from the Beatitudes. After Jesus says, "Blessed are you..." he reminds us that "you are the light of the world," and encourages us to "let your light shine before others that they may see your good works and give glory to your Father in heaven."

And just think of all the "good works" done here in the past two years:

† A hugely successful Together Now Capital Campaign enabled significant repair work to be done:

- The Beacon St. and Dean Road side of the Sanctuary is now repaired;
- The Beacon Street window, damaged in 2012, is being repaired and given a beautiful and colorful update (due to be in place later this Fall);
- The 100-year-old rectory has been completely transformed (we love it!).

† Two search committees worked for many months to call a new rector and a wonderful new music director.

† Our passion for mission and ministry has led to new initiatives, deepening commitments to existing ministries, and lasting gifts, including:

- A newly landscaped yard with a path making the Parish House accessible;
- Two pilgrimage trips to Ireland;
- The construction of the Bishop Thomas Shaw Nursery School in Kizara, Tanzania;
- Baby's Smart Start start-up project;
- Continued ministries with El Hogar and Habitat for Humanity;
- Deepening relationships with the B-Peace and B-Safe projects, Common Cathedral, and Crossroads Shelter.

I could go on and on, and we should! Let our lights shine! Christian will continue building our great choir program and working with Emily to strengthen our Schola program. Together the Adult Choir and Schola will add Evensongs to their incredible Sunday contributions. Becky has a rich year planned for the children and youth. I'm excited to offer the program *Geography of Grace* as part of Adult Formation. And we'll be introducing vergers into the service!

Now is the time to let your light shine. How? On the Altar Guild, or as a Lay Eucharistic Minister? I'd be glad to speak with you. Wonder about being a healing minister, or a pastoral visitor, or helping the caring team? Talk to me about how to share that light. Do you have a gift for welcome, serving as an usher or greeter, or helping with social hour? Are you passionate about mission, or Christian Formation? We need your light. Let your lights shine that all may see your good works and give glory to God!

Peace,
Richard+

Introducing the Harrisons

Nathaniel Harrison

It was with a comforting, satisfying sense of symmetry that Margaret and I took our seats one Sunday last October in the congregation at All Saints Parish Brookline after an absence of 39 years. That Sunday was in effect a spiritual homecoming, complementing our physical return to the United States and to the Boston area where I was born. We had last worshipped here – and Margaret sang in the choir – in December 1976 and now we were back at the end of an overseas odyssey.

In the intervening years we had lived and worked in Egypt, France, Cyprus and Washington DC. In 1976 we left our jobs, cashed in our life insurance policies and went to Cairo where I was a free-lance journalist and Margaret worked in economic development and archeology projects.

We were to spend five momentous years in Cairo during which our son David was born and Egypt made peace with Israel.

From Cairo we went to Paris and I went to work in the English section of the French news agency Agence France-Presse (AFP). It was in Paris that we forged deep and lasting ties to the magnificent neo-Gothic American Cathedral (Episcopal) and where our daughter Mary was baptized in 1983.

We were next in Nicosia, Cyprus, AFP's regional headquarters for the Middle East, from 1987 to 1992. It was at St. Paul's Anglican Cathedral in Nicosia that I – of Congregational heritage – became a bona fide member of the Episcopal Church.

My mandate in Cyprus came to an end in 1992 and we returned to France, living this time in Versailles, just west of Paris. I returned to the AFP news desk, Margaret taught school and we re-joined the American Cathedral and choir.

We left France again in 1996 for the AFP bureau in Washington, settling in Bethesda, Maryland and becoming part of St. Luke's parish there. Shortly after our arrival Margaret was hired as an administrator in the music department at Washington National Cathedral and also served as a member of the St. Luke's vestry.

Our third and final Paris life began in October 2001 and was to last 13 years until our retirements. Within a week of our return Margaret was named to an administrative post at the American Cathedral, a job she held until June 2014. She was named an honorary canon of the Cathedral on her departure.

It was then, for a variety of reasons, notably a grandson, that we decided to return to the US, finally coming to rest in Waretown last fall when we became home owners – in our late 60s – for the first time.

We shopped around for a new parish until that Sunday last autumn when we set foot once again in All Saints Brookline. The search was at an end, but as T.S Eliot reminds us, "the end is where we start from."

From the Editor

Here we are at the start of a new program year with a new version of Saints Alive. We see it as more like a magazine than a calendar, since the week-to-week doings of All Saints Parish are more effectively communicated through the weekly bulletin, This Week at All Saints, our website and our Facebook page (and of course you read them all!). Our goal is to provide space for voices to be heard, for ideas to be shared, for us to know each other better and to understand the world in which we live and serve God – parish, diocese, Anglican Communion, Brookline, whatever. Page Evett is the talented designer of our new venture; Nathaniel and Margaret Harrison have joined as assistant editors. But each of you can contribute, and we hope that you will. Let us together illuminate all the diverse and wonderful aspects of this blessed, holy community – let our light so shine!

God's peace to you all, Marianne Evett



Editor – *Marianne Evett*; Assistant Editors – *Nathaniel and Margaret Harrison*; Designer – *Page Elmore Evett*

Deadline for the Winter Issue is **November 9**. Please send articles and correspondence to

office@allsaintsbrookline.org or mbevett@gmail.com

A Q&A With Christian Lane

interview by Margaret Harrison

Christian Lane, new Organist/Music Director of All Saints, took over from Suzanne McAllister in mid-August. In addition to his work at All Saints, Chris is an active performer and teacher, and volunteers as Vice-President on the national board of the American Guild of Organists, which is the largest organization in the world devoted to a single instrument. Chris has generously taken time to tell *Saints Alive* about his life and his activities.



Where did you grow up? Was your family culture musical?

I grew up in Frederick, Maryland (incidentally, the same city as Emily Howe!), which is about an hour northwest of DC and an hour west of Baltimore. Then it was a city amidst a largely rural community; now it's mostly a suburban community for DC commuters. My mother plays a little bit of piano and sings in the church choir, but the household was not overtly musical.

How did you decide to specialize in the organ, rather than some other instrument? Do you play other instruments?

Growing up as a Pastor's kid (my dad is a third-generation minster), I was fortunate to have easy access to our church's small pipe organ. Once I began piano lessons at age 5, I was also able to simultaneously try my pieces out on the organ - which, for a young child, is pretty remarkable. I never set out to be an organist, though. I knew I would be a musician in life, but in high school, I aspired to be a musical theatre director/conductor in New York. In order to achieve this aspiration, I figured I needed a music degree in either of the instruments I already played - piano or organ. Since I had always found organ to be more interesting, I chose that for my collegiate training.

In terms of other instruments, I sing a bit, but I really only play keyboard. I've always wanted to play timpani or learn the cello, though!

Where did you study and with whom? Did you receive professional formation in choral direction or learn on the job?

My formal training in organ was at the Eastman School of Music and Yale University. I also earned a Diploma in Sacred Music from Eastman alongside my organ degree, and my program at Yale was housed in the Institute of Sacred Music, which awards certificates. I've studied choral directing as part of each degree/diploma program, but so much of finding one's voice in performing and teaching and particularly conducting is observing others.

Could you describe one or two inspiring/fulfilling/fun musical experiences?

I would say that I'm inspired, fulfilled, or am having fun as a musician/listener whenever a performance really locks in and has that *je ne sais quoi* about it. As a listener, one recent memorable performance was Julia Fischer and the BSO playing the Brahms violin concerto this past February.

Please tell us about your teaching and your plans for that aspect of your career.

Teaching is a huge focus for me these days, and I cultivate what is (likely) the largest private organ studio in the country. Most of my students are Harvard and MIT students or graduates. My students and I travelled to France and Holland to visit historic instruments in 2014, and we will visit Germany in 2016.

What about your plans for the All Saints choir? What repertory do you plan to draw on? Do you foresee any concerts for the choir?

My goal for the All Saints Choir is quite simple: to continue the great tradition of music making that has come to be expected in this parish. I expect the core of the choir's repertoire will remain the great music of the Anglican cathedral tradition, but I also expect we will begin to venture outside of that core every once in a while. I plan to have the choir sing a few more choral Evensong services than has been customary in the past, which will also allow us to explore a whole new segment of this Canon on a regular basis - the settings of the evening Canticles alone are a treasure trove - and enable us to have outreach to a new and different constituency of church-goers (ones who, for whatever reason, aren't able to attend in the morning).

Do you have plans for the children's choirs/music education program at All Saints?

Emily and I are discussing how best to support the children's choirs at All Saints, which, incidentally, are already on very strong footing thanks to her leadership. We will look to increase opportunity - and, indeed, Schola will sing Evensong on October 25th in lieu of the All Saints Choir!

Historic Decisions Made at General Convention

The Episcopal Church made history at its 78th General Convention, held from June 25-July 3 in Salt Lake City, Utah. It elected its first African-American Presiding Bishop, approved changes to allow marriage rites for all Episcopalians, and adopted a budget that emphasizes racial reconciliation and evangelism.

The Rt. Rev. Michael Curry, Bishop of North Carolina, was elected Presiding Bishop on the first ballot by the House of Bishops and overwhelmingly confirmed by the House of Deputies (made up of clergy and lay representatives). He will serve a nine-year term, beginning with his installation on Nov. 1 at Washington's National Cathedral, and succeeds the current Presiding Bishop, the Most Rev. Katharine Jefferts Schori, who is the first woman elected to that office. Bishop Curry's sermon electrified the convention, ending in a resounding "We are the Jesus movement now!"

Both Houses also approved eliminating gender-specific language from church laws on marriage so that same-sex couples can be married in the church. They also authorized

two new marriage liturgies: a gender-neutral version of the current marriage service in the 1979 Book of Common Prayer, and a liturgy, approved in 2012 for blessing same-sex unions, that now also provides vows of marriage. The language of the existing marriage liturgy in the Prayer Book remains unchanged. The measures take effect on the first Sunday in Advent, Nov. 29; however, the use of these rites still requires the approval of the bishop of the diocese.

The budget presented on July 1 by the Joint Standing Committee on Program, Budget and Finance includes a major new \$2-million initiative on racial justice and reconciliation, even as it reduces the amount of money it asks dioceses to contribute to 15 percent by 2018. The church-wide policy on alcohol was revised and commitments made to address more fully the complex disease of addiction within our communities.

Massachusetts deputy Byron Rushing (recipient of All Saints' 2006 Spirituality & Justice award) was elected to a second term as vice president of the House of Deputies.

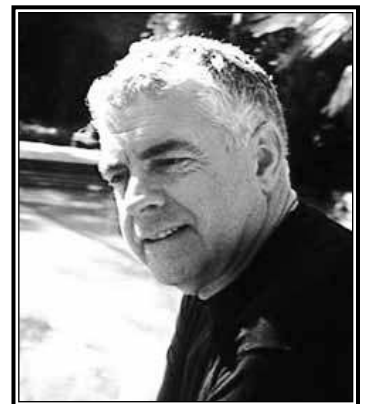
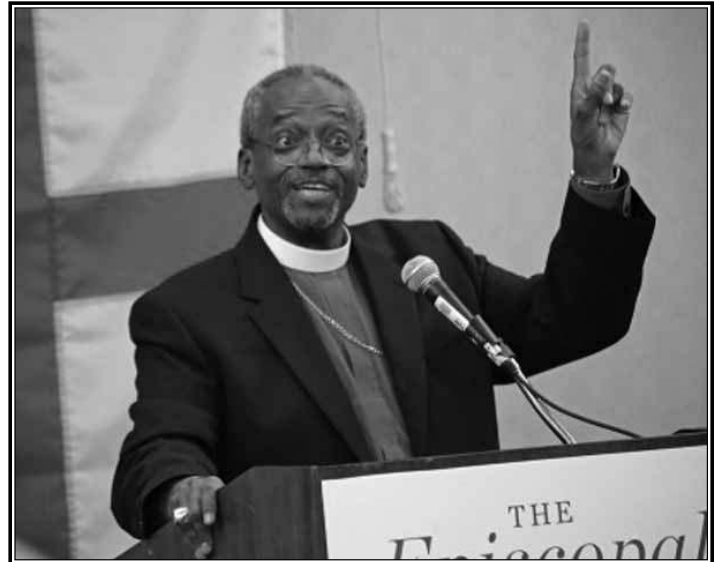
For a full account of the convention and its decisions, see the Diocesan website, diomass.org/diocesan-news/general-convention.

2015 Spirituality and Justice Award

The recipient of the 2015 Spirituality and Justice Award award is Dr. Colin Johnstone. The award will be given at services on November 7 and 8.

Colin has been nominated numerous times in the past several years for his dedicated work in building relationships between All Saints, the Diocese of Massachusetts, and the Diocese of Tanga in Tanzania. Colin's leadership has been instrumental in helping fund a tractor and cultivation equipment for a farm in Korogwe and a village health center in Kazara; supporting the ministry of St. Alban's Church, Mgombezi to children orphaned by HIV/AIDS by providing a swing set and church school supplies; helping establish a tailoring school for women in Mgombezi; supporting the pastoral and youth ministries of Holy Cross Parish, Magila and the building of a nursery school in the Anglican parish of St Francis Xavier in Kizara, Tanzania, named in honor of Bishop M. Thomas Shaw. In addition, Colin has served the Diocese on the Commission on Ministry and the Standing Committee, and here at All Saints as co-chair of the Mission and Outreach Committee and Vestry member.

Colin will preach at both the Celtic service at 5 pm on Saturday, Nov. 7 and the 10:30 am service on Sunday Nov. 8.



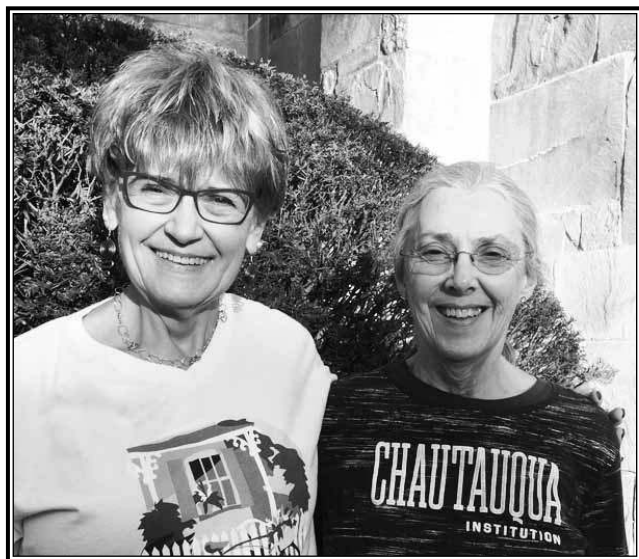
Summer at Chautauqua

Fran Bancroft and Mary Urban Keary

Did your summer vacation include any of the following? Taking Communion with 5,000 other Christians? How about discussions and lectures on bees, the vanishing of some of our current 7,000 languages, the sinking of the Lusitania, or Jesus' support of non-traditional families? Add in hearing outstanding preaching, symphonic music, the ballet, and the Beach Boys. These were but a small part of our experiences during our week at the Chautauqua Institution.

The Chautauqua Institution (www.ciweb.org) is a not-for-profit, life-long learning center on the shore of a lake in southwestern New York State. About 7,500 persons live in the pedestrian-only village on any day during a nine-week summer season, and over 100,000 non-resident visitors attend public events. The Chautauqua Summer Schools attract another 8,000 students for courses in art, music, dance, theater, and other special interests.

Fran Bancroft and Mary Urban Keary first became friends when they served as Eucharistic Ministers to the residents of Goddard House in Jamaica Plain. While the residence has been closed for several years, their friendship has continued and flourished. Fifteen years ago, Mary began spending time at Chautauqua with her husband Bruce Keary and her sister and mother. After listening to Mary wax rhapsodic about this interesting-sounding place, Fran caught her enthusiasm and has been to Chautauqua twice. She was especially interested in the poetry-writing courses offered by scholars from all over the country.



Each of the nine weeks has a different theme. "Vanishing" was the theme the week we were there. After a morning worship service with outstanding sacred music as well as exceptional Protestant preaching, the rest of the day was filled with speakers and performers who addressed the week's theme. We heard the vice-president of Google (Dr. Vint Cerf) talk about the currently unsolvable dilemma of preserving material on the internet, Isabel Wilkerson (author of *The Warmth of Other Suns*) question when the caste system underlying the lives of all Americans today will vanish, and Dr. Phil Zuckerman report on the reasons for secularism's flourishing in the United States, among others.

Mary finds Chautauqua a sacred place, a place where she encounters God in a variety of settings. There is no other place on earth where she feels as whole and as safe as she does at Chautauqua. Fran loves the seamless blending of artistic and intellectual stimulation, spiritual depth, and just plain fun. The hospitality and friendship with other spiritually-minded people from across the country has enriched her spiritual life immensely.

Interested in learning more? Both Mary and Fran would be happy to talk with you about their time there. Or you could check out the Chautauqua website: www.ciweb.org.

Encountering Thomas Merton

The Rev. Dr. David Killian, Cooperative Metropolitan Ministries (CMM) President, who founded Ruah Interfaith Spirituality and Meditation Programs at the Paulist Center in downtown Boston in 1974 and at All Saints Parish in Brookline in 1992, will host this series on the 100th anniversary of Merton's birth as we explore Merton's relevance for today.

Meeting times are Wednesdays, September 30 and October 7, 14, 21, 2015 from 7:15 – 8:45 pm at St. Peter's Church, 838 Massachusetts Ave., Cambridge, MA (near Central Square T Stop.) No admission fee. Donations accepted. Please register at <http://mertoncmm.eventbrite.com>.

September 30: The Young Merton – from "rebel without a cause" to spiritual seeker.

October 7: Merton and the contemplative life. Presenter: Brian Robinette, PhD.

October 14: Merton, the activist. Presenter: Rev. Edward Cardoza.

October 21: Merton and the beauty of creation. Presenter: Rev. Daniel P. Horan.

Sponsored by the Ruah Interfaith Program of CMM. For information please contact Alicen Roberts, 617-244-3650 or info@coopmet.org.

Stewardship



What was it that first brought us to All Saints? Not the service, not the rector, not the community. It was the music. We found it by chance by attending a beautiful Cecilia Society Christmas concert. The music was so inspiring we decided to come back to All Saints for the Christmas service and that was so special we came back...on Easter! That got us in the door. At that time we read about Margaret Bullitt-Jonas preaching at the Celtic service. But it turned out it wasn't the preacher that held us there. It was the spirit created by this intimate community in a small

space set off on the side of the sanctuary. We were drawn in by this community, and as we came to know it more, we found that same spirit throughout our larger church community. A community this special doesn't survive without people who are committed to invest in its future. We have been pledge members for some years now, but stewardship isn't just about pledging money. It is about investing in whatever way one can in the activities and missions that the church carries out. We have gained so much more than we have given, whether it's a deepening of our faith, the friendship of a parishioner who shares a ride to church, learning from one of the many special educational activities, preparing food and sharing it with Boston's homeless...and more. In an age when so much seems to divide us, we value the fact that our church community at All Saints works to build community both within and, increasingly, with the larger world. For all of this we are deeply grateful.

Joyce Spencer and Ginny Adams



All Saints is a place to "dwell." And yet there's a negative association with dwelling: to dwell on a problem or a sadness is maybe not so good. And of course I do it all the time! Worries about my finances, my family, my relationships, my schedule...the list goes on! But if I think about dwelling in another way – to dwell in my home, to live deeply and completely and happily in a place – that can be a very good

thing indeed. And that's the way I feel at All Saints, in the company of others who find it a friendly, comfortable, hospitable place to be. A loving place – and a place where no problem or sadness is so much of a burden that I can't just bring it, and share it. All Saints is my home. "I will dwell in the house of the Lord forever."

Alan McLellan

Why Serve on the Stewardship Committee?

We spend a lot of time reflecting on ways that can help us all deepen our connection not just to this parish but to our lives as Christians. I came from a church that had to close down. We had people willing to give generously of their time and talent, but they simply didn't know how lucky we are. – *Henry Kettell*

What does our church do for others? How can we express our gratitude? They may seem like simple questions but they challenge me. I love being part of a group of parishioners who focus on supporting and sustaining our blessed community - *Wendy Wheeler*
I know I could never give back to this parish what it gives to me, so I want to stretch myself as much as possible in that endeavor, and I am so grateful to have a community of faithful, faith-filled brothers and sisters, where I can feel God's presence... I feel as though



In the mid 70s, I was raising three boys on my own and working full time as a psych nurse. Looking back on it, those times were more than a bit hard. Thankfully, my faith and my early connection with the Episcopal church were still alive in me, if buried deep. I heard the call to return, though, and went “church shopping.” I was spiritually hungry. I walked in the door of All Saints and sat in the very back, listening, and, yes, shedding a few tears. I wasn’t ready to go into the Social Hour though I did speak briefly with Chris Koch, who was the priest at All Saints then. Before long, I had been corralled by Francenia Horn and I was helping her make plastic scrubbers to sell at the Christmas Fair. A few months after that, I was sitting in the very front pew, eagerly restoring myself with the help of this community and God. Forty years later, All Saints is still my spiritual home, my thin place, the place when I can always find what I need. Now, I take great joy in giving back to the place that has given me innumerable gifts. I am mightily blessed!



Elinor Horner

As we started to discuss stewardship this year within our committee, we thought it might be interesting to ask ourselves what brings us together to serve. The answers were diverse and interesting, as you might expect. Some saw the critical importance of stewardship in carrying out the mission of our parish. Others mentioned a deep connection to the parish and its people as the primary reason they serve. All Saints provides so much in their lives, and working on Stewardship is a way to return a portion of this blessing. Finally, the practical aspect appealed to many: ensuring that All Saints is here in the future.



For me, however, there is something else that drives me to participate. The world we live in is one focused almost entirely on consumption and further growing our appetites. The practice of stewardship, like All Saints itself, provides a wonderful counterbalance to the constant pull of the world we live in to consume more: more food and drink, more clothing and material possessions, more of everything. Stewardship is the journey to refocus myself on contentment and thankfulness instead. What am I grateful for? What do I have enough of? How can I share these blessings? I hate to admit it, but some of these questions do not come naturally to me. I know that I need to find an opportunity to quietly contemplate these ideas to let them take root in my life. Working on the Stewardship Committee gives me this chance to practice challenging myself.

Jeff Thibault, Stewardship Committee Chair

tians in this world. - **Kari Hannibal**

didn't have sufficient treasure to support the church. On the Stewardship Committee, we get a chance to remind everyone just how

us every year and remind us every year of things we may take for granted. - **Janelle Mills**

and inspire others to do the same. - **Rachel Scotch**

h I have to do my part to ensure that all of these blessings survive. - **Maija Gray**



Adult Formation

A Geography of Grace Begins This Fall

The Adult Formation Committee presents *A Geography of Grace*, a 12-session small group program of spiritual formation, beginning this fall. The group meets approximately once a month on Saturday mornings from 9:00 to 11:30am. A complete schedule is below. Each session will be co-facilitated by Mary Urban-Keary (chair of Adult Formation), and the Rector.

A Geography of Grace uses themes from geography and nature as metaphors of grace that speak of the inner life. The program has grown from the work of Dr. Parker J. Palmer, who created a process called The Circle of Trust®. It is designed to create a safe, confidential and sacred space where participants support one another in accessing the voice of their souls and lives. Through this process, we can learn how to listen deeply to one another and how to create spaces that are safe for honest sharing and self-discovery. Through poetry, story, music and art we explore these topics, sharing in pairs, small and large groups. All participation in a circle of trust is optional, but if you decide to attend the program, you are asked to commit to attend all sessions.

If you would like to try a session out before committing to the whole series, we will be offering a “Taste and See” introductory session on Saturday, October 3 from 9-11:30 am.

The dates for *A Geography of Grace* sessions are:

Oct. 17 Session 1—Vista Points: Landscapes of the Soul

Nov. 21 Session 2—Spirit Guides for the Journey: Befriended by Grace

Dec. 12 Session 3—Holy Wells

Jan. 23 Session 4—Boundaries: The Integrity of Bounded Space

Feb. 27 Session 5—Desert Places: Landscapes of Hope & Persistence

Mar. 12 Session 6—Forest Community

Apr. 9 Session 7—The Sea and Release

May 21 Session 8—The Prairies & Their Peoples

Jun. 18 Session 9—Mountain Edges

Jul. 16 Session 10—Primal Wonder & The Night Sky: Longitudes and Latitudes of the Soul

Aug. 20 Session 11—Soul Kitchens: Marshlands

Sep. 17 Session 12—The Spiritual Imagination of Enclosures: Garden Spaces

If you have questions, please contact the Rector (rector@allsaintsbrookline.org or 617-738-1810). Space is limited to 12 people, so register early to ensure a place in the group.



The Conversation Project

The Conversation Project is dedicated to helping people talk about their wishes for end-of-life care. These are important conversations to have, but often it's difficult to know how or where to begin them. The Caring Ministry Team invites you to an interactive workshop on having “The Conversation” on Sunday, November 15 from noon to 1:30pm in the Dining Room. The workshop will be led by Jerry Goldberg, PhD, a trained volunteer at the Conversation Project. Preregistration by Sunday November 1 is requested. Look for more information in This Week at All Saints beginning mid-October. More information at www.theconversationproject.org

Youth Formation

One Body, One Spirit

Becky Taylor

Children in the second through fifth grade will begin their Church School year with a three-week study of our parish. The title of this unit comes from the Prayer for the Unity of the Church, found on page 255 of the Book of Common Prayer. It includes this sentence: *Grant that your Church, being bound together in love and obedience to you, may be united in one body by the one Spirit, that the world may believe in him whom you have sent, your Son Jesus Christ our Lord...*

Members of this class will learn about the history of All Saints Parish, as well as the variety of ministries in which members currently are engaged, both within the parish and beyond it. On September 27 they will be circulating through social hour after worship, asking people “What makes All Saints Parish special for you?” So please be thinking of your answer! What make All Saints a special place for *you*?

All Saints Young People Confirmed at St. John’s

Three young people from All Saints Parish are among those being confirmed in a Diocesan-wide Confirmation Service at 10:30 am on Saturday, September 26, at St. John the Evangelist Church, 35 Bowdoin St., Boston. Bishop Alan Gates presides.

The confirmands are Tatyana Danahy-Moore, Grace Hannibal and Nick Sturman. We cherish their commitment and welcome them as faithful adults in the Episcopal Church.

Choices

Tatyana Danahy-Moore

The idea of “church” was never introduced to me until I met my friend Ella. I had slept over at her house, and she woke up the next day unusually early. I asked her where she was going and if I could tag along. She replied simply, “I’m going to church.” I did not understand, but I went anyway. Soon we entered the back door of All Saints Parish. I followed Ella up a flight of stairs that led to a high-ceilinged room with a piano, chairs, and risers in the back of the room. I hid behind Ella, for I was more shy than I am now.

As Sundays went by, I kept on going back to that place, even though I had no idea why. At first it was to spend more time with Ella; then it became for the singing in Schola, the youth choir. Then it started to have more of a religious purpose for me. I met some of my best friends to this day. But as I got older, there was a point in my “church” journey where I felt alone and I stopped believing. I started to skip church altogether. I was having a hard time socially and academically. A question kept arising in my head, “If God loves you, then why does he make bad things happen to you?” I was in a dark place then, but as the years went by, it got a lot better. I started to go back to church, and I learned an important lesson: God loves you no matter what happens in your life. My faith is stronger now than it has ever been.

Then the big question came: Confirmation. Will I or will I not be confirmed? It took me a long time to figure out what I wanted to do, but finally my choice was “Yes.” My reason was that confirmation sets down roots for your faith and your life. It helps you figure out who you are as a person. If you set roots in your faith, it helps ground you for the road ahead so you don’t feel so lost. Life is full of changes; who knows what will happen. Going to church was an opportunity that I’m glad I took. I have so many friends there, and I found a whole new aspect of life. It’s not easy, but I’m grateful for the choices I made and the choices that are still to come.

Reflections

Grace Hannibal

When I was little, my mom used to drag me to All Saints Parish. I later joined Schola because it seemed like fun. It is not very “official” and we get to sing a lot and feel part of the church as the younger voices. In Church School we would do activities to benefit the church and others. I first got involved with B-SAFE/B-READY when Becky asked if I could help with a B-READY field trip to All Saints Parish. I helped make snacks and a meal for the kids who were visiting our church. In the undercroft we did an art project with the kids. Little by little, the kids started to interact with me. I think I’ve helped in those programs for four years now. I’ve gone to Lake Cochituate with them twice in the summer. Once, I carried the kids into the water and gave piggy back rides. We would be splashing and laughing in the water. It is a lot of fun to do things with these kids because they can make a game out of just about anything. They are always smiling.



A Celt among the Gaels

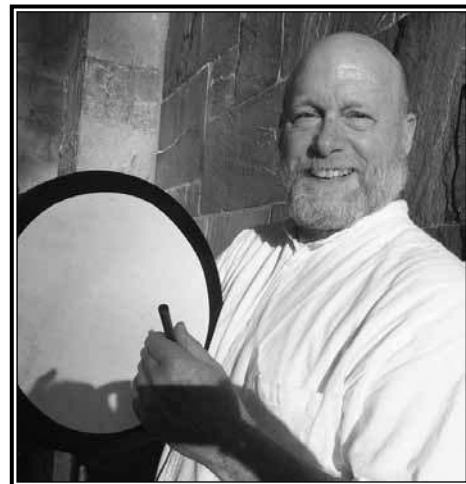
Bruce Keary

In early August, our wonderful Celtic Liturgy community sent forth this pilgrim to study guitar and bodhran [the Irish drum, pronounced baw-run by most of the world, although serious players in the West of Ireland insist it is properly bow-run] at the Gaelic College in Cape Breton, Nova Scotia. It was possibly the best musical learning experience of my life.

I moved in for the week amongst the MacIsaacs, MacInnises and MacLeods, the Stewarts and Macmillans, with about 75 students of fiddle, pipes, piano, harp, step-dancing and Gaelic language, including my fellow guitarists and players of the Irish drum. My chief objective was to breakthrough on the bodhran. I had also signed up for a storytelling class by one of the Gaelic instructors. Dismayed to find the class was conducted entirely in Gaelic, I made it through only one hour; but I can give you the English version of “Why there are no skunks or porcupines on Cape Breton.”

What else did I learn? I learned that five guitar players who have never seen each other before can have fun just strumming the I-VI-II-V progression. I learned that if you are just sitting “in the woodshed” before class playing a 12-bar blues and your instructor comes in and opens up with some solo blues riffs you’ve never heard and can’t even imagine, DON’T STOP! I learned that the bodhran is not just for keeping the beat. Good players can make it moan and sing and play the most enchanting rhythm fills. When you hear me, listen for the jiggity-jiggity to 6/8 songs and for high – middle – middle – low sounds played like a distressed gray whale with my inside-the-drum hand! And that serious expression on my face? That’s not concentration anxiety; it’s joy and loving our time together and the music it takes all of us to make.

Don’t misunderstand: I was seriously over-matched by most of the drummers. A woman from Ottawa in my beginner class was a charter member of a drumming circle back home called the Boom Chicks. And an amazing axis of women, all wearing the same Drum On tie dye tees, could really lay it down in my intermediate class. But I think my favorite students were Ian, who described himself as a “perpetual beginner,” and his wife. They were honored with a special presentation cake for attending their 25th consecutive Gaelic College Summer Adult Session and for their 60th wedding anniversary. When the late night *sessiun* started, there they were, on their feet, leading the joyous dancing to *Mairi’s Wedding*. And I believe for the two of them, as well as for the rest of us, it does not get any better than that. *Slàinte!*



Celtic Worship Enriches All Saints Since 1998

The Rev. Kim Hardy
with The Rev. David Killian

During a study sabbatical in the summer of 1998, David Killian, then Rector of All Saints, participated in a workshop on Celtic Spirituality at St. Deniol’s Library in Wales. Soon thereafter, he journeyed to the holy isle of Iona, Scotland, a center of contemporary Celtic spirituality and known as a “thin place” where the barrier between the divine and human seems reduced. Lyle and Liz Hall, Sarah Leinbach and others from the parish made a pilgrimage to Iona that fall. Their enthusiasm spurred the parish to share in the exploration of Celtic spirituality. In 1998, a Wednesday service began that drew on Celtic themes and celebrated the lives of Celtic saints, and in 2000 began the Saturday Celtic worship service. Elise Feyerherm served as Coordinator and Cantor, organizing the service and leading the singing. All Saints clergy served as celebrants and preachers (with lay members preaching at times). From 2003-2006, the Rev. Leslie Sterling served as Celtic Coordinator and Cantor, and since then, the Rev. Kim Hardy has served as Celtic Liturgy Coordinator. Our worship services were authorized for use at All Saints by the diocesan Liturgy and Music Committee, of which Kim Hardy has served as co-chair.

Celtic spirituality is now more widely explored by other churches. It offers reconnection, in particular, with pre-Roman church roots from areas known historically and culturally as Celtic (primarily Ireland, Scotland, Wales). Themes of Celtic spirituality include: Love of the Natural World (texts and poetry that express awe in God’s handiwork), Hospitality (particularly to the stranger), Monastic Influences (faith is for the whole of life), Anam Cara “the soul friend” (as important to spiritual development and encouragement), Creativity and Faith (art, music, creativity as expressions of humans made in the image of a creator God), Pilgrimage (exploration of what Celtic saints called “thin places” where heaven and earth seem to come close). The Celtic spirit at All Saints continues to nourish parishioners and participants from various faith communities.

A Fascinating Biography of Friedrich von Huene

Keith Glavash

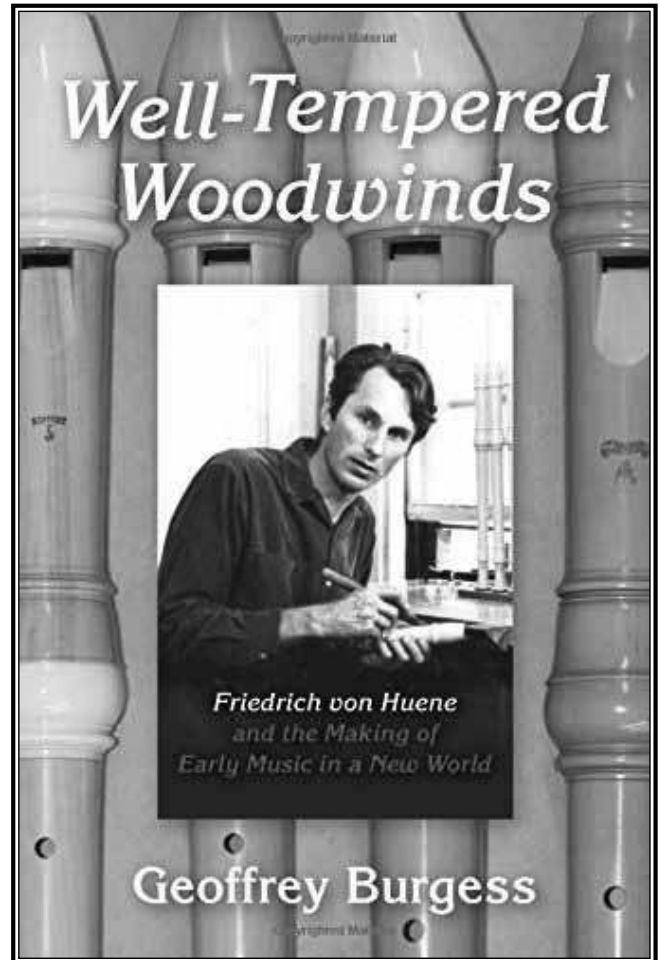
Well-Tempered Woodwinds: Friedrich von Huene and the Making of Early Music in a New World, by Geoffrey Burgess. Indiana University Press, 2015. 290 pages.

All Saints has long been home to distinguished music-making and distinguished musicians. Friedrich von Huene, an active parishioner for more than fifty years, has also played a role few others can claim. In this fascinating account of Friedrich's life and work, Geoffrey Burgess describes von Huene's world renown as a builder of woodwind instruments and the principal role he played in establishing Boston as the early music capital of the U.S.

Included in the book are wonderful details of Friedrich's early life in Germany, his emigration to America in 1948 with his mother and four siblings, his marriage to Ingeborg in 1954, their subsequent move from Maine to Boston in 1957, and the establishment in 1960 of their instrument-building shop in Brookline, which continues to serve the world's most eminent players. And all the while raising a family of five children!

Remarkable stories abound in this book, but I found two themes particularly relevant as a fellow parishioner. The concept of Hausmusik – domestic music-making – played an important role in Friedrich's early life in Germany and also in the life of the von Huene family as it flourished in Brookline. Those attending Christmas Eve at All Saints in the 1970s may recall the Family von Huene making music at the midnight service, something that continues in their home to this day with their children and grandchildren.

Finally, I was reminded of the key role played by Ingeborg in building and sustaining this world-class enterprise. Friedrich's brilliance as an instrument maker and early music giant was supported and propelled by Inge's unwavering strength and competence as a full partner. We at All Saints give thanks that their life together continues to bless this house of God.



Milestones

Baptisms: Lila Mays (Scott & Megan) on April 26; Katyana Martinson (Haldan & Christina), on Pentecost, May 24; Ethan Keveny (Ken Coleman & Sue Morelli's grandson), July 19.

Burial: Susan Herbst (Honor McClellan's sister) on July 11.

Marriage: Eugenia Coleman and Michael Keveny coming up on October 10.

Around the Parish

Janelle Mills, our Senior Warden, is appearing in two shows this fall: *Polish Joke* by David Ives with Titanic Theatre Co., Oct 8-18 at Central Square Theatre, and *Six Degrees of Separation* by John Guare with Bad Habit Productions, Nov 7-21 at the Calderwood Pavilion.

Isaac Smith-Kawah finished a summer course at Johnson & Wales Harborside Campus and continues this fall in their early enrollment program for Culinary Arts; freshman classes will count for his senior year credits at Melrose High School.

Other college freshmen from the parish include: Rachel Speyer Besancon at Wellesley College; Erin Crudder at Saint Josephs College, Standish, ME; Mimi Daniell at Johnson and Wales University in Providence, RI; Sarah Sturman at the American University in Paris; and Barbara Wheeler at Drew University, Madison, NJ. Good luck to all of them!

If you have news you'd like to share in *Saints Alive*, please contact Marianne Evett at mbevett@gmail.com.

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www.allsaintsbrookline.org

Worship Schedule

We join together in Prayers for Peace and Healing for all of God's people throughout the world:

Saturday 5:00 pm Celtic Holy Eucharist

Sunday 10:30 am Holy Eucharist, with Prayers for Healing

Please note: **The Nursery is open every Sunday from 9:00 a.m. - Noon.**

Clergy

The Rev. Richard Burden, Rector

The Rev. Anoma Abeyaratne, Priest Associate

The Rev. Kim Hardy, Celtic Liturgical Coordinator

Pastoral Associates

Becky Taylor, Director of Children's, Youth, and Family Ministries

Christian Lane, Organist & Director of Music

Emily Howe, Schola Director

Pastoral Associates

Pam Iglesias, Parish Administrator

Sue Poon, Evening Office Manager

John Plonowski, Bookkeeper

Renato Dantas, Sexton

Alexandra Geoly, Security Receptionist

Eileen Sweeney, Emily Manning-Mingle,

Jamie Johannsen, Rachel Steinberg, Nursery Care

Dates to Remember...

September 26 – Confirmation at St. John the Evangelist, Boston

September 27 – Choral Evensong

October 3 & 4 – Blessing of the Animals

October 18 – Children's Sabbath

October 25 – Choral Evensong with Schola

October 31 & November 1 – All Saints Day & Gift Sunday

November 7 & 8 – Spirituality & Justice Award

November 22 – Choral Evensong

